

**BARLÆUS ZOMERCONCERT 2019**  
**15 JUNI 19.30, SINGELKERK**

**Orkest**

*o.l.v. Ludian Schaling*

P. Tsjaikovsky

Uit: De Notenkrakerssuite  
Ouverture  
Mars  
Dans van de Suikerfee  
Chinese dans  
Arabische dans  
Bloemenwals

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*Ivar Brits, piano*

J. Brahms

Intermezzo (opus 116)

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*Anna Konecny, viool*  
*Meta Postumus, viool*  
*Carolien Flury, piano*

D. Schostakovitsch

Prelude en Polka

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*Sil Hes, gitaar*

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*Melle Spreij, piano*  
*Xiao-You Berger, bugel*  
*Vigo Wurfain, saxofoon*

jazz-improvisatie

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*Lina van Lieshout, zang/piano*

eigen nummers

'Brief'  
'Ruimtevaarder'

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*Rikke de Waard, viool*  
*Ilja Zevenhek, piano*

B. Bartók

Rumanische Folkstanze 1 t/m 5

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*Jasper Fleischmann, piano*

F. Schubert

Impromptus no. 2 Opus 90, D899

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*Lea Kenny, viool*  
*Esther Kenny, viool*  
*Robin de Smit, viool*  
*Anna Konecny, viool*  
*Julia Lamers, viool*  
*Xiao-You Berger, bugel*  
*Mette Klein, schudel*  
*Ilja Zevenhek, piano*  
*Simon de Smit, klarinet*

Odessa Bulgarisch

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*Loran Sahin, piano*

Ginastera  
C. Debussy

Argentijnse dansen deel 1  
Prelude no. 5

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PAUZE

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**Kunstvakkoor** J. Dowland Liederen en madrigalen  
o.l.v. Olga van Benthem (zie bijlage)  
luitbegeleiding: Anneke van Tongeren

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Sofia Gkaits, piano S. Wonder Don't you worry 'bout a thing

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Julia Lamers, viool G.Ph. Telemann Fantasie no 7, dolce – allegro

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Ilja Zevenhek, piano S. Rachmaninov Prelude no. 1 opus 3 nr. 2

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Lea Kenny, viool Dancla Andante - allegro

Esther Kenny, viool

Robin de Smit, viool

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Simon de Smit, piano W.A. Mozart Sonate in C-mineur, deel 1 (Allegro)

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Poppea Prenen, piano en zang eigen nummer Zonder titel

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**Barlaeus Orkest:**

Violen 1: Julia Lamers (av), Esther Kenny, Anna Konecny, Marthe van der Meer

Violen 2: Marije van den Bogaard, Rikke de Waard, Juliette Voorhoeve, Torben Des, Romi van Heummen, Eden Fellingier

Altviool: Lea Kenny, Ilja Zevenhek, Mette Klein, Cristal Balloo, Jona de Vries, Martha Gianoli

Cello: Yuna Gerrits (av), Daantje de Valk, Marjolijn Webb, Relinde van Reenen

Trombone: Oskar Bosgraaf, Lenny Sprenger

Saxofoon: Vigo Wurfbain, Mila Grotenhuis

Bugel: Xiao-You Berger

Hoorn: Mathijs Batstra

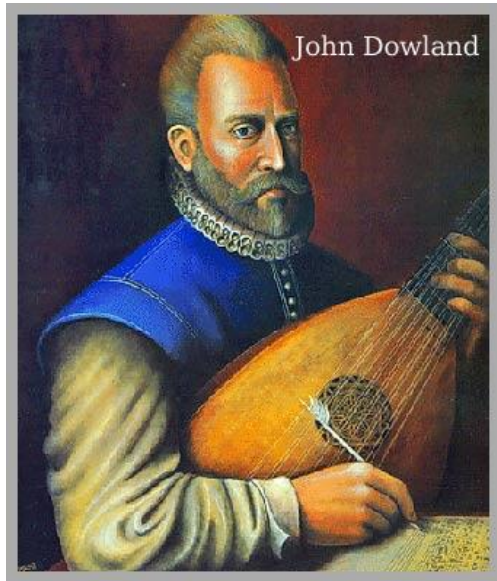
Klarinet: Simon de Smit, Mette Damen

Fluit: Liora Godfried, Tess van Heeswijk

Slagwerk: Jasper Fleischmann, Jonathan Bekaert

**Liederen en madrigalen van John Dowland (1563-1626)**

*Kunstvakkoor met solisten en luitbegeleiding*



**1. Come again!**

**Koor**

Come again!  
Sweet love doth now invite  
Thy graces that refrain  
To do me due delight,  
To see, to hear, to touch, to kiss, to die,  
With thee again in sweetest sympathy.

Come again!  
That I may cease to mourn  
Through thy unkind disdain;  
For now left and forlorn  
I sit, I sigh, I weep, I faint, I die  
In deadly pain and endless misery.

**2. Weep you no more, sad fountains**

**Solist: Serdina Gezik**

Weep you no more, sad fountains;  
What need you flow so fast?  
Look how the snowy mountains  
Heaven's sun doth gently waste!  
But my sun's heavenly eyes  
View not your weeping  
That now lies sleeping  
Softly now, softly lies  
Sleeping

Sleep is a reconciling  
A rest that peace begets;  
Doth not the sun rise smiling  
When fair at ev'n he sets?  
Rest you, then, rest, sad eyes!  
Melt not in weeping  
While she lies sleeping  
Softly now, softly lies  
Sleeping

*3. If my complaints could passions move*

**Solist: Mathilde Elvers / koor**

If my complaints could passions move,  
Or make Love see wherein I suffer wrong:  
My passions were enough to prove,  
That my despairs had govern'd me too long.  
O Love, I live and die in thee,  
Thy grief in my deep sighs still speaks:  
Thy wounds do freshly bleed in me,  
My heart for thy unkindness breaks:  
Yet thou dost hope when I despair,  
And when I hope, thou mak'st me hope in vain.  
Thou say'st thou canst my harms repair,  
Yet for redress, thou let'st me still complain.

*4. Go crystal tears*

**Solist: Sofia Gkaits**

Go crystal tears, like to the morning show'rs  
And sweetly weep into thy lady's breast  
And as the dews revive the drooping flow'rs  
So let your drops of pity be address'd  
To quicken up the thoughts of my deserte  
Which sleeps too sound whilst I from her depart

Haste restless sighs, and let your burning breath  
Dissolve the ice of her indurate heart  
Whose frozen rigour like forgetful Death  
Feels never any touch of my desert:  
Yet sighs and tears to her I sacrifice  
Both from a spotless heart and patient eyes

*5. Can Love be rich, and yet I want?*

**Solist: Mathilde Elvers / koor**

Can Love be rich, and yet I want?  
Is Love my judge, and yet am I condemn'd?  
Thou plenty hast, yet me dost scant:  
Thou made a god, and yet thy pow'r contemn'd.  
That I do live, it is thy pow'r:  
That I desire it is thy worth:  
If Love doth make men's lives too sour,  
Let me not love, nor live henceforth.  
Die shall my hopes, but not my faith,  
That you that of my fall may hearers be  
May here despair, which truly saith,  
I was more true to Love than Love to me.

**Koor:**

**Sopranen**

Mathilde Elvers, Serdina Gezik, Julia Boots, Emma Miedema

**Alten**

Cato Looijestein, Zomer Wiersema, Sofia Gkaits

**Tenor**

Marco Poelwijk

**Bassen**

Louk Bots, Willem van Maanen, Tushar van der Wijst

**Luitbegeleiding**

Anneke van Tongeren

**Muzikale leiding**

Olga van Benthem

